THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4905. *Thursday, Sept.* 7, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE entertainments, at this Theatre, yesterday evening, consisted of the new Melo-dramatic Opera of *The Exile of Genoa, The Little Laundress,* and *Blanche of Jersey.*

HAY-MARKET THEATRE.

MR. PHELPS personated *Sir Edward Mortimer,* in *The Iron Chest,* last night, for the second time, with great applause. This character, as most of our readers are doubtless aware, is taken from Godwin's celebrated novel of "Caleb Williams," though as treated by Colman it is one of much less genius and elevation than the original. The part was written for the late John Kemble, who either could not or would not play it, and the condemnation of the Play was the consequence. Some time after the failure of the Play at Drury Lane, it was produced at this Theatre, and the late Mr. Elliston made a great hit as the hero. It remained, however, for Kean to fully embody the conception of the author, and in 1816, when the Play was revived for him at Drury Lane, he displayed one of those consummations of the histrionic art which none but an actor of unquestionable genius can achieve, and it continued to the end of his career one of his favorite characters. After the Play, the popular Musical Burletta of *West Country Wooing* was repeated, and Mrs. Waylett again delighted her audience as well by her acting as her singing; she was encored in her favorite ballad of "Kate Kearney." This was followed by Buckstone's Comedy of *Love and Murder,* in which Mr. Webster took Farren's part of *Mr. Jubb.* In whatever part Webster appears, he invariably exhibits sound judgment, and thorough knowledge of his art, therefore an author has nothing to fear in entrusting him with a character fresh from the hands of even so finished an artist as W. Farren, and his performance of *Mr. Jubb* added another to the many proofs he has given of the truth of this assertion. Mrs. Fitzwilliam, as *Emily Drayton,* introduced "Robin Adair," and accompanied herself on the harp most pleasingly.

STRAND THEATRE.—A new and very extravagant Farce, entitled *No Followers; or, the Black Image,* was produced at this Theatre on Monday night, and has been repeated nightly with decided favour. It is from the pen of Mr. Oxenford, who had previously given to the stage some amusing trifles, *A Day well Spent, &c. &c.* The plot of the present trifle turns on the tricks of Mary Magnet, a servant of all-work in a family where *no followers* are allowed, who, notwithstanding this prohibi-

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

tion, contrives to introduce her two lovers, Toby Quondam, a white man, and Lucius Lily, a negro, her uncle, aunt, and cousins, and to prevent a discovery, hides them in cupboards, behind a screen, and under a table. Mary's efforts at concealment are however defeated, by the explosion of a chymical preparation in a closet in which one of the party is hid. In a set too between the rival lovers of Mary, the statue of a negro is broken to pieces, when Mr. Lily assumes the dress and attitude of the broken image, and creates a good deal of fun. There are some good jokes in the Farce, and the incidents, though improbable, are laughable. Miss Daly, as the maid of all work, acted admirably, and Hammond was equally good as the negro lover. Miss Pettifer, who is a very improving young actress, acted very pleasingly as *Maria*, and Mr. Howe personated her lover with judgment.

It appears that in consequence of a communication from the committee of the Birmingham Musical Festival, M. Mendelssohn Bartholdy is prevented presiding at the Sacred Harmonic Meeting at Exeter Hall, when his Oratorio of *St. Paul* will be performed, the said committee considering it contrary to the *spirit* of the engagement made with the managers of the Festival by that talented composer.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Room on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise ly its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Haunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, a New Melo-Dramatic Opera, called

The Exile of Genoa.

THE OVERTURE AND MUSIC BY J. P. SCHMIDT,
With Selections from the Compositions of C. M. Von Weber, and L. Maurer.
The Scenery by Mr PITT. The Chorusses under the Direction of Mr HARRIS.
The WHOLE ARRANGED for the ENGLISH STAGE by E. J. LODER.

Fernando Galvani, Mr FRAZER,
Anselmo Lancia, *(an Exiled Noble man of Genoa)* Mr E. SEGUIN,
Pietro Galvani, *(Doge of Genoa)* Mr S. JONES,
Francesco,.....*(a Fisherman)*.....Mr HEALY,
Balandrino, *(Officer of the Doge)* Mr MEARS,
Florentine,....*(Daughter of Anselmo)*....Miss RAINFORTH.

SCENERY & INCIDENTS:

Exterior of Anselmo's Hut, in the Island of Corsica, looking out upon the Coast *(Sunrise.)* Fishing Barques in the Distance. Assembling of the Fishermen. The Revolt. A Sea View. *(Moonlight and Storm.)* Arrival of Galvani's Ship. The Wreck.—Heroism of Florentine.—Salvation of Galvani.

After which, the Romantic Melo-drama, called

THE VAMPIRE;

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.

Characters in the Introductory Vision:

The Vampire.....Mr DIDDEAR,
Lady Margaret, Miss RAINFORTH,
Unda, ... (Spirit of the Flood) ..... Miss POOLE,
Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama:

Ruthven, ... (Earl of Marsden) ..... Mr DIDDEAR,
Ronald, (Baron of the Isles) Mr BAKER,
Robert, ... (a Retainer of the Baron) .....Mr FRAZER,
Mc Swill, (Henchman to the Baron) Mr COMPTON,
Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,
Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,
Effie, Miss P. HORTON,
Bridget, (Housekeeper to Lord Ronald) Madame SIMON.

To conclude with, Barnett's Opera of

The Mountain Sylph

Donald, Mr FRAZER,
Cristie, Mr COMPTON, Hobbie, Mr MEARS,
Hela, Mr SEGUIN, Witches—Morna, Mr ATKINS,
Elspa, Mr R. JONES, Baillie Macwhapple, Mr S. JONES
Kelpie, Mr BUTLER, Astaroth, Mr SANDERS,
Eolia,..(the Mountain Sylph)..Miss P. HORTON,
Etheria, Miss PINCOTT,
Dame Gourlie, Mrs EMDEN, Jessy, Miss POOLE.

To-morrow, the same Performance.

Theatre Royal, Hay-Market.

This Evening, a new Military Drama, in Three Acts, written by Mr POWER, *(with new Scenery, Dresses &c.)* called

St. Patrick's Eve;

Or, the Order of the Day.

Frederick the Second,.....(King of Prussia,).....Mr WEBSTER,
General Count Gotha,(Commanding the Army,) Mr HARRIS,
Major O'Dogherty, (of the Royal Dragoons,) Mr POWER,
Capt. Gustavus Schonfeldt,(secretly married to Catherine) Mr SELBY
Capt Brandt, (Aide-de-Camp to the King,) Mr WORRELL,
Serjeant Kraut,.....(of the Guards,) ..... Mr BISHOP,
Loden, (a Grenadier,) Mr HART,
Blitz, (Ba'tman to the Major,) Mr STRICKLAND,
Dr. Mouchet, (a French Servant) Mr GOUGH.
Francis Baron Trenck,(Chief of the Austrian Pandours) Mr HAINES
Pierre, (Servant to Mouchet) Mr EDWARDS,
Officers, Soldiers, &c.
Catherine, (a Ward of the King's) Miss E. PHILLIPS,
Madame Schonfeldt, Mrs W. CLIFFORD,
Mechi, Miss WRIGHTEN, Mrs Blitz, Mrs TAYLEURE.

After which, the Farce of

TEDDY THE TILER.

Thady Mullowny,.....(the Tiler,).....Mr POWER,
Lord Dunderford, Mr GOUGH,
Henry,.....Mr WORRELL, Frederick,.....Mr SELBY,
Bombardine, Mr T. F. MATHEWS, Notary, Mr BISHOP.
Stiff, Mr EDWARDS, Apewell, Mr HART, Tim, Mr ROSS,
Lady Dunderford, Mrs GALLOT, Oriel, Miss E. PHILLIPS,
Flora, Miss WRIGHTEN, Julia, Miss GALLOT,

With, (*13th Time*) a Comedy, (by Buckstone) in 3 acts, called

LOVE & MURDER!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,... (alias Mandeville)... Mr WEBSTER,
Edmund Stanly, Mr SAVILLE,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, ... Mrs FITZWILLIAM,
In which character she will introduce **"ROBIN ADAIR"**
Accompanied by herself on the Harp.
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

To-morrow, Hamlet, Mischief Making, and The Four Sisters,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,